

## Fictional Composition

Because of the wide-range of your interests and experiences, this project must be left open in its restrictions and requirements. Nevertheless, I have to base my assessment of your work upon something. All year, we have looked at the choices that authors make in their uses of literary elements to get their messages across to the reader. Poe says that the writer should decide on the single effect that the he or she wants to have on the reader and design everything around that purpose. Our classroom definition of competence in writing is similar – discover what you wish to say, and choose the appropriate methods for accomplishing your purpose with your audience. The few requirements for this paper come straight from our study of the writing art.

### **Part 1: Proposal** (10 point completion grade upon completion)

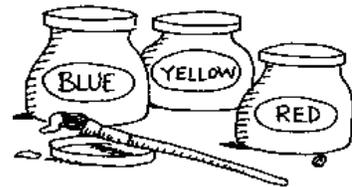
- States the theme that you will imply in the work.
- States the purpose and intended lasting impact that you will create in the work.
- Explains where you got your inspiration (book, movie, real-life experience, combination).
- 75-word minimum submitted to Moodle assignment called “fictional composition proposal.”

### **Part 2: Plan** (10 point completion grade upon completion)

- States your choice of form (epic poem, fictional journal/diary, short story, etc.).
- Explains a set of symbols that you will use (“I will use changes in the weather to represent...”).
- Explains the conflict (“Jade will be in conflict with her society at Washington High, but will also be in conflict with herself: On one hand, Jade..., but on the other hand...”).
- Explains the plot, details, setting, and any fiction writer’s tools that you will employ to help you successfully imply your theme and create the intended lasting impression.

### **Part 3: Rough draft** (20 points graded on criteria)

- 1500-word minimum
- Successfully implies the intended theme.
- Chooses point of view.
- Chooses appropriate language for the piece.
- Is **fictional**, even if based on real-life.
- Uses and incorporates at least one appropriate set of symbols.
- Contains a conflict.
- Contains imagery.
- Utilizes appropriate mechanical and grammatical conventions.
- Uses consistent verb tense throughout.
- Is typed, double-spaced, Times New Roman, 12 point
- **Must be typed completely in the document opened from the “Final Paper Project: Google document” assignment in classroom.**



***Part 4: Final Draft and Self-Criticism*** (60 points graded against rough draft)

- Is typed, double-spaced, Times New Roman, 12 point.
- All changes are made on the Google document.
- Shows consideration of all suggestions from the rough draft comment sheet, either within the composition or in an appendix.

• **Includes a one-page, typed, single-spaced essay in which you critique your own work.**

When you have finished your final draft, before submitting it to me you will write an analysis of your own work. This analysis will resemble your Literary Response Paper, except this time you are evaluating your technique instead of some dead person's.

- Explains your:
  1. purpose
  2. theme
  3. inspiration (if there is one – childhood, high school, parents, English teacher, etc.)
- Evaluates:
  1. your effectiveness in conveying your point
  2. the appropriateness of your choices in
    - form
    - language
    - imagery
    - symbolism
    - point of view
  3. the strengths and weaknesses of your work in getting your reader to grapple with your subject

